

Good Night Out Popular Theatre Audience Class And Form



Good Night Out Popular Theatre

The book contains six talks given by the author to a seminar in Cambridge, UK in 1979. They look at the different ways different classes take their entertainment. After a consideration of political theatre in the twenties and thirties, contemporary writing for the theatre is examined in order to reach a definition of truly working class theatre.

A good night out. Popular theatre: audience, class and form.

A Good Night Out: Popular Theatre : Audience, Class and Form. By John McGrath. Price. Store. Arrives. Preparing. Shipping The price is the lowest for any condition, which may be new or used; other conditions may also be available. Rental copies must be returned at the end of the designated period, and may involve a deposit. ...

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Project MUSE - A Good Night Out. Popular Theatre: Audience ...

A good night out: popular theatre: audience, class and form. McGrath, John, 1935-The classic manifesto on popular theatre by the founder of the 7:84 Theatre Companies. McGrath's manifesto is as relevant today as it was when first published in 1981. Looking at the ways different classes take their entertainment, he puts the case for what theatre ...

A good night out: popular theatre: audience, class and ...

Popular theatre, is a saying that originated from the French 'theatre populaire' (Schechter, 2003:3) in 1758, by Jacques Rousseau. Popular theatre meaning, theatre for the people, has been addressed through time in many theatrical forms such as Commedia, Music Hall, Mime and Lecoq.

Popular Theatre - Some thoughts and observations...

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